PAPER 1  Introduction to Ancient Indian History, Culture and Archaeology

Unit I  Definition of History and Archaeology and Ideas of History.

Unit II  Relation of History and Archaeology with Natural Sciences and Social Sciences.

Unit III  
A. Background: From Antiquarianism to Modern Archaeology.
B. Development of Field Techniques and Growth of Archaeology as a Scientific Discipline.

Unit IV  Sources of Ancient Indian History and Culture.

A. Archaeological
B. Literary (Indigenous and Foreign)

Unit V  Chronology of Cultures – Pre History, Proto-history and Historic.

Books Recommended
PAPER 2  Political History of Ancient India up to 550 A.D.

Unit I  Vedic and Epic India.

Unit II  A. Sixteen Mahajanapadas and the Republican Communities of Northern India.

B. Rise of Magadhan Empire and Foreign Invasions (Persian and Greeks)

Unit III  The Mauryas

Unit IV  The Indo- Greeks, The Indo Scythians, The Indo- Parthians and The Kushanas

Unit V  The Imperial Guptas and The Vakatakas

Books Recommended
PAPER 3  Political History of Ancient India from 550 A.D. to 1200 A.D.


Unit II  History of Utpalas, Karkotas and Loharas.

Unit III  The Palas and The Senas of Bengal and Bihar, The Gurjara-Pratiharas.


Unit V  Foreign Invaders: Arab and Turkey

Books Recommended
PAPER 4  Political History of South India

Unit I  History of the Time of the Satavahanas
Unit II  The Chalukyas and The Pallavas
Unit III  The Rashtrakutas
Unit IV  The Cholas and The Pandyas
Unit V  The Yadavas, The Kakatiyas and The Hoyasalas

Books Recommended
PAPER 5  Historical Geography of Ancient India

Unit I  Cosmography, Mountain System and River System from Different Sources.

Unit II  Janapadas and Tribes mentioned in Indigenous texts, Inscriptions and Coins.

Unit III  States and Tribes mentioned in Greeko – Roman Sources

Unit IV  Ports and Other Trade Centres mentioned in the *Periplus of the Erethrian Sea*, Tolemy’s Geography and Plini’s *Natural History*.

Unit V  Towns, Cities and Tribes in Chinese Sources.

Books Recommended
PAPER 6  Social and Economic History of Ancient India

A. Social History

Unit I  Social History up to the Mauryan Period: Caste System, Marriage System and Education System.

Unit II  Social History of the Post Mauryan Period up to the 6th Century A.D.

Unit III  Social History from the 6th Century A.D. to 12th Century A.D.

B. Economic History

Unit IV  Economic History Upto the Mauryan Period – Rural and Urban

Unit V  Economic History from the end of the Mauryan Period to the 12th Century A.D.– Rural and Urban

Books Recommended
PAPER 7  Polity and Administration in Ancient India

Unit I  Sources of Ancient Indian Polity, Origin of State and Kingship

Unit II  Monarchical and Republican Systems

Unit III  Ministry

Unit IV  Judicial System


Books Recommended
PAPER 8  Ethnology and Religions in Ancient India

A.

Unit I  Physical – Races and Aboriginal Races,

B.  

Cultural – Racial Ethnology

Unit II  Vedic Religion – Rig Vedic and Later Vedic

Unit III  Epic and Puranic Religion – Major Religion Systems

Unit IV  Epic and Puranic Religion – Major Religion Systems

Unit V  Buddhism and Jainism

Books Recommended
PAPER 9A  Science and Technology in Ancient India

Unit I  Meaning Scope, Importance and History of the Study of History of Science in Ancient India.

Unit II  Sources of History of Science and Technology and Interaction of Science-Technology and Society.

Unit III  History of Mathematics and Astronomy in Ancient India.

Unit IV  History of Agriculture and Biological Sciences (Medicine, Surgery and Other Disciplines)

Unit V  Development of Metal Technology, Metallurgy and Ceramic Technology.

Books Recommended
Paper 9B  History of Ancient Indian Literature

Unit I  History of Sanskrit Textual Literature – Vedic Literature.

Unit II  History of Sanskrit Textual Literature – Classical Sanskrit Literature, Poetics, Drama and Aesthetics.

Unit III  History of Pali and Prakrit Literature – Poetics.

Unit IV  History of Pali and Prakrit Literature – Drama and Aesthetics.

Unit V  Epigraphical Pali, Prakrit and Sanskrit Literature.

Books Recommended
PAPER 10  Palaeography and Epigraphy

Unit I  Origin and Antiquity of Writing and Main Writing Systems. Development of Brahmi and Kharosthi Scripts.

Unit II  Importance of Epigraphy as a Source of Different Aspects of Ancient Indian History. Historical Importance of Piprahwa Vase inscription, Mahasthan Inscription, Sohgaura Bronze Plaque Inscription, Asokan inscriptions (Rock Edict XII and XIII, Pillar edict II and VII, Separate Rock Edict I).

Unit III  Taxila Copper Plate, Taxila Silver Scroll Inscription, Sarnath Inscription of Kanishka, Rabtak Inscription of Kanishka, Mathura Inscription of Huvishka, Hathigumpha Inscription of Kharavela, Nasik Inscription of Vashisthiputra Pulumavi and Junagadh Inscription of Rudradaman.

Unit IV  Inscriptions of the Gupta Period: Allahabad Pillar Inscription of Samudragupta, Mathura Inscription of Chandragupta, Bhitari Copper Plate of Skandagupta, Junagadh Rock Inscription of Skandagupta, Poona Copper-plate of Prabhavatigupta, Haraha Inscription of Ishanverma, Apsadh Inscription of Adityasena, Mandsor Inscription of Yashodharman, Banskhera Copper-plate of Harsha, Aihole Inscription of Pulakeshin II, Gwalior Inscription of Mihirbhoja, Khalimpur Copper-plate Inscription of Dharmapala, Deopala Inscription of Vijayasena and Sanjan Copper-plate Inscription of Amoghvarsha.

Unit V  Practical Test of Palaeography from Passages in the Above – mentioned Inscriptions.

Books Recommended
PAPER 11  Numismatics

Unit I  Origin and Antiquity, Minting Techniques, Issuing Authorities of Coins, Archaic Coins, Local Coins, Tribal Coins and Coins of Satavahanas and Their Contemporaries.

Unit II  Coins of the Early Foreign Rulers: Indo Greeks, Indo – Scythians, Indo – Parthians, Kushanas, Sakas of Northern and Western India, Later Kushanas, Sasanians and Hunas.

Unit III  Coins of the Imperial Guptas.

Unit IV  Post – Gupta coins up to the 12th century AD and Coins of Rulers of Early Medieval period of North and South India.

Unit-V  Practical test– Identification of Coins with description of features on obverse and reverse sides.

Books Recommended
PAPER 12A  History of Art of Ancient India

Unit I  Architecture: Antiquity, Regional varieties and Development.

Unit II  Sculptures: Brahmanical, Buddhist, Jain and Miscellaneous

Unit III  Iconography: Brahmanical, Buddhist, Jain and Miscellaneous

Unit IV  Painting: Origin and Antiquity, Regional Development and Painting outside India

Unit V  Comparative History of Art: Persian, Graeco – Roman, other Influences

Books Recommended
PAPER 12B  India’s Cultural Contact with Asia

Unit I  Afghanistan, Nepal and Tibet
Unit II  Ceylon, Burma and Arakan
Unit III  South-East Asia
Unit IV  Central Asia
Unit V  West Asia

Books Recommended
PAPER 13  Principles and Methods in Archaeology

Unit I  Methods of Exploration: Use of Maps and Aerial Photographs, Sampling Techniques, Field Walking, Sondage and Other Procedures and Site Catchment Analysis

Unit II  Underwater Archaeology with Special Reference to Dwarka and Mamallapuram

Unit III  1. Excavation methods: Vertical and Horizontal Excavations, Excavation of Settlement and Burial Sites.
          2. Stratigraphy and Three Dimensional Recording,
          3. Technique of Archaeological Photography

Unit IV  Techniques of Dating, Relative Dating and Absolute Dating

Unit V  Archaeological Theory: New Archaeology, Middle Range Research, Trends in Post Processual Archaeology

Books Recommended
PAPER 14  Pre – History and Proto – History of India

Unit I  Pre Historic Cultures of Lower, Middle and Upper Palaeolithic Period

Unit II  Mesolithic and Neolithic Cultures of India

Unit III  Proto historic Cultures: Harappan Culture: Early, Mature and Late Phases

Unit IV  Copper Hoards and Other Post Harappan Chalcolithic Cultures – Kaitha, Ahar, Malwa, Jorve and Ganga plain

Unit V  Iron Age Cultures: Megalithic Culture, Painted Grey Ware and Northern Black Polished Ware Culture

Books Recommended
PAPER 15A  Archaeology of Madhya Pradesh, Chhatisgarh and Adjoining Areas

Unit I  Physical Features, History of Archaeological Research of Madhya Pradesh, Chhatisgarh and Adjoining Areas

Unit II  Rock Art of Madhya Pradesh, Chhatisgarh and Adjoining Areas

Unit III  Narmada Valley Culture

Unit IV  Son Valley Culture

Unit V  Mahanadi Valley Culture

Books Recommended
PAPER 15B  Ethnoarchaeology and Tribal Culture of Madhya Pradesh, Chhattisgarh and Adjoining Areas

Unit I  Definition, Scope and Methods of Ethnoarchaeology

Unit II  Brief review of Ethnoarchaeological Research in India

Unit III  Gond and Baiga Tribes: Antiquity, Distribution, Physical Features and Different Trends in Life Style.

Unit IV  Bhil and Bharia Tribes: Antiquity, Distribution, Physical Features and Different Trends in Life Style.

Unit V  Panika, Pradhan, Muriya and other Tribes: Antiquity, Distribution, Physical Features, Different Trends in Life Style.

Books Recommended
PAPER 16  Field Work and Practical  100 Marks

Part A: Field Work

Report on Exploration and Excavation carried out by the Department on any Archaeological Site or Monument visited by a Candidate.  50 Marks

Part B: Practical

(1.) Stone Tools: The Candidate will be given 05 stone tools and he/she will write on the following points.  5x5=25 Marks

(i) Identification and Sketch

(ii) Raw Material and Probable Use

(iii) Technique of Manufacture

(iv) Short Description

(v) Time Bracket

(2.) Pottery: The Candidate will be given 05 Potsherds or Pots and he/she will write on the following points.  5x5=25 Marks

(i) Identification

(ii) Drawing

(iii) Description

(iv) Technique of Manufacture

(v) Cultural Period