

Indira Gandhi National Tribal university, Amarkantak (MP)
Proposed Syllabus of English Literature For BA (Honours)
(w.e.f. July, 2014)

Semester	Paper	Title of the Paper	MM
I	I	Poetry	100
II	II	Prose	100
III	III	Novel	100
IV	IV	Drama	100
V	V	Contemporary Literature	100
	VI	Tribal Literature	100
	VII	Literary Criticism and Appreciation	100
VI	VIII	Indian Writings in English	100
	IX	Critical Theories and Key Concepts	100
	X	Dissertation	100

Scheme of examination and the allotment of marks in each paper (Except Dissertation) shall be as under:

1. Semester:

- a. Objective Type Questions: 10x1= 10 (10 out of 15 Questions)
(At least 02 Questions from each unit)
- b. Short Answer Questions: 5x5=25 (5 out of 8 Questions)
(At least 01 Question from each unit)
- c. Long Answer Questions: 3x15=45 (3 out of 5 Questions)
(At least 01 Question from each unit to be set and 03 to be attempted)

Total=80 Marks

2. Internal Assessment:

+20 Marks

Total=100 Marks

Dr. Vipin Kumar Singh
Member
Board of Studies

Dr. Abhilasha
Member
Board of Studies

Dr. Deepa M Boruah
Member
Board of Studies

Prof. RK Singh
External Member
Board of Studies

Prof. Ranjan Kumar Sinha
External Member
Board of Studies

Prof. Krishna Singh
Chairperson
Board of Studies

Class: BA I Semester
Subject: English Literature
Paper: I
Title of the Paper: Poetry

Note: Scheme of examination and the allotment of marks in the paper shall be as under:

1. Semester:

- a. Objective Type Questions: $10 \times 1 = 10$ (10 out of 15 Questions)
(At least 02 Questions from each unit)
- b. Short Answer Questions: $5 \times 5 = 25$ (5 out of 8 Questions)
(At least 01 Question from each unit)
- c. Long Answer Questions: $3 \times 15 = 45$ (3 out of 5 Questions)
(At least 01 Question from each unit to be set and 03 to be attempted)

Total=80 Marks

2. Internal Assessment:

+20 Marks

Total=100 Marks

Unit-1: Forms of Poetry: Lyric, Sonnet, Ode, Elegy, Epic, Ballad, Satire

Unit-2: Shakespeare: *'From Fairest Creature we desire increase'
*'Shall I Compare thee to a Summer's Day?'

Milton: 'On His Blindness'

'When the Assault was intended to the City'

Unit-3: Thomas Gray: *'Elegy Written in Country Churchyard'

Dryden: 'Portrait of Shadwell' (Opening thirty lines of 'Mac Flecknoe': "All
Human...prophet of tautology")

Unit-4: Keats: *'Ode to a Nightingale'

Shelley: 'Ode to the West Wind'

Unit-5: Wordsworth: *'The Solitary Reaper'

Coleridge: 'Rime of the Ancient Mariner'

NB: Starred poems are for detailed study from which questions for explanations will be set.

Reference Books:

Hamer, Erid. *The Metres of English Poetry*. London: Methuen & Co Ltd., 1962.

Department of English and Modern European Languages, Lucknow University. (Ed) *The Muses'*

Bower: An Anthology of Verse. New Delhi: Orient Longman, 1989.

Prasaad, B. *A Background to the Study of English Literature*. (Revised Edition) Macmillan India Ltd, 2006.

Gill, Richard. *Mastering English Literature*. London: Macmillan Education Ltd, 1985.

Class: BA II Semester
Subject: English Literature
Paper: II
Title of the Paper: Prose

Note: Scheme of examination and the allotment of marks in the paper shall be as under:

1. Semester:

- a. Objective Type Questions: 10x1= 10 (10 out of 15 Questions)
(At least 02 Questions from each unit)
- b. Short Answer Questions: 5x5=25 (5 out of 8 Questions)
(At least 01 Question from each unit)
- c. Long Answer Questions: 3x15=45 (3 out of 5 Questions)
(At least 01 Question from each unit to be set and 03 to be attempted)

Total=80 Marks

2. Internal Assessment:

+20 Marks

Total=100 Marks

Unit-1: Understanding the Art of the Essay; Forms of Essay: Argumentative, Reflective, Personal, Descriptive

Unit-2: Francis Bacon: *‘Of Studies’, *‘Of Expense’, *‘Of Ambition’, *‘Of Revenge’

Unit-3: Joseph Addison: *‘Sir Roger at Home’, *‘Sir Roger at Church’, *‘Spectator’s Account of Himself’

Richard Steele: ‘Of the Club’

Unit-4: Charles Lamb: *‘Dream Children’, *‘Valentine’s Day’, *‘All Fools’ Day’

Oliver Goldsmith: ‘National Prejudices’

Unit-5: AG Gardiner: *‘On the Rule of the Road’, *‘A Fellow Traveller’, *‘On Umbrella Morals’

JB Priestley: ‘On Doing Nothing’

NB: Starred pieces of prose are for detailed study from which questions for explanations will be set.

Reference Books:

Walker, Hugh. *The English Essay and Essayists*. New Delhi: S. Chand & Co, 1982.

Scholes, Robert & Klaus, Carl H. *Elements of the Essay*. 1969.

Gross, John. (Ed) *The Oxford Book of Essay*. 1991.

Bryan, W.F. & Crane, R.S. (Eds) *The English Familiar Essay*. 1961.

Department of English and Modern European Languages, University of Lucknow. (Ed) *Forms of English Prose: Anthology of English Essays, Short Stories & One Act Plays*. Delhi: O.U.P., 1988.

Jaico Publishing House. *The World’s Greatest Short Stories*. Jaico Second Impression, 1994.

Deighton, K. (Ed) *Addison: Coverley Papers from Spectator*. Madras: Macmillan India Ltd, 1991.

Hill & Hillward. (Ed) *Lamb: Essays of Elia*. Macmillan India Ltd, 1979.

Class: BA III Semester
Subject: English Literature
Paper: III
Title of the Paper: Novel

Note: Scheme of examination and the allotment of marks in the paper shall be as under:

1. Semester:

- a. Objective Type Questions: $10 \times 1 = 10$ (10 out of 15 Questions)
(At least 02 Questions from each unit)
- b. Short Answer Questions: $5 \times 5 = 25$ (5 out of 8 Questions)
(At least 01 Question from each unit)
- c. Long Answer Questions: $3 \times 15 = 45$ (3 out of 5 Questions)
(At least 01 Question from each unit to be set and 03 to be attempted)

Total=80 Marks

2. Internal Assessment:

+20 Marks

Total=100 Marks

Unit-1: Aspects of Novel: Plot, Character, Points of View; Forms of Fiction: Nature of Narratives, Historical, Psychological; Short Story

Unit-2: Jane Austin: 'Pride and Prejudice'

Unit-3: Charles Dickens: 'A Tale of Two Cities'

Unit-4: George Orwell: 'Animal Farm'

Unit-5: Guy de Maupassant: 'The Diamond Necklace'

Reference Books:

Allen, Walter. *History of English Novel*. Penguin, 1980.

Foster, E.M. *Aspects of Novel*. London: Penguin, 1949.

Brooks & Warren. *Understanding Fiction*. Prentice Hall, 1959.

Kermode, Frank. *Sense of an Ending*. O.U.P., 1967.

Lubbock, Percy. *The Craft of Fiction*. London: Jonathan Cape, 1965.

Walt, Ian. *The Rise of the Novel*. Penguin, 1957.

Edel, Leon. *The Psychological Novel: 1900-1950*. Ludhiana: Kalyani, 1997.

Brandbury, Malcom. *The Novel Today*. Glasgow: F.C. Paperback, 1978/1982.

Matz, Jesse. *The Modern Novel: A Short Introduction*. Oxford: Blackwell, 2004.

Rees, R.J. *Introduction to English Literature*. London: Macmillan, 1966/1968.

Hudson, W.H. *An Introduction to the Study of Literature*. Ludhiana: Kalyani,

Class: BA IV Semester
Subject: English Literature
Paper: IV
Title of the Paper: Drama

Note: Scheme of examination and the allotment of marks in the paper shall be as under:

1. Semester:

- a. Objective Type Questions: 10x1= 10 (10 out of 15 Questions)
(At least 02 Questions from each unit)
- b. Short Answer Questions: 5x5=25 (5 out of 8 Questions)
(At least 01 Question from each unit)
- c. Long Answer Questions: 3x15=45 (3 out of 5 Questions)
(At least 01 Question from each unit to be set and 03 to be attempted)

Total=80 Marks

2. Internal Assessment:

+20 Marks

Total=100 Marks

Unit-1: Elements of Drama, Types of Drama: Tragedy, Comedy, Tragi-Comedy, Historical Play, One-Act Play

Unit-2: Shakespeare: *‘Macbeth’,
‘The Merchant of Venice’

Unit-3: Richard Brinsley Sheridan: *‘The Rivals’
Oliver Goldsmith: ‘She Stoops to Conquer’

Unit-4: GB Shaw: *‘Arms and the Man’
John Galsworthy: ‘Strife’

Unit-5: JM Synge: *‘Riders to the Sea’
WW Jacob: ‘The Monkey’s Paw’

NB: Starred play-texts are for detailed study from which questions for explanations will be set.

Reference Books:

Pickering, Kenneth. *Studying Modern Drama*. (Second Edition) New York: Palgrave/ Macmillan, 2003.

Nicoll, Allardyce. *Theatre and Dramatic Theory*. London: George G. Harrap & Co. Ltd., 1962.

Kushwaha, M.S. (Ed.) *Dramatic Theory and Practice: Indian and Western* (Creative New Literature’s Series-37) Delhi: Creative Books, 2000.

Granville-Barker, H. *Study of Drama*. London: Sidgwick & Jackson Ltd., 1931.

Ellis-Fermor, Una. *The Frontiers of Drama*. (Second Edition) New Fetter Lane: Methuen & Co. Ltd. 1964.

Turner, Victor. *Dramas, Fields and Metaphors*. Ithaca: Cornell University Press, 1974.

Evans, Ifor. *A Short History of English Drama*. New Delhi/Ludhiana: Kalyani, 1979.

Hudson, W. H. *An Introduction to the Study of Literature*. New Delhi: Kalyani Publishers, 1988.

Prasad, B. *A Background Study of English Literature*. (Revised Edition) Macmillan India Ltd., 2006.

Gill, Richard. *Mastering English Literature*. Macmillan India Ltd., 1985.

Bradley, A.C. *Shakespearean Tragedy*. New Delhi: Atlantic Publishers, 2005.

Whitfield, George. *An Introduction to Drama*. Oxford: Oxford University Press, n.d.

Class: BA V Semester
Subject: English Literature
Paper: V

Title of the Paper: Contemporary Literature

Note: Scheme of examination and the allotment of marks in the paper shall be as under:

1. Semester:

- a. Objective Type Questions: $10 \times 1 = 10$ (10 out of 15 Questions)
(At least 02 Questions from each unit)
- b. Short Answer Questions: $5 \times 5 = 25$ (5 out of 8 Questions)
(At least 01 Question from each unit)
- c. Long Answer Questions: $3 \times 15 = 45$ (3 out of 5 Questions)
(At least 01 Question from each unit to be set and 03 to be attempted)

Total=80 Marks

2. Internal Assessment: +20 Marks

Total=100 Marks

Unit-1: Historicity of Contemporary Literature, Major trends in Contemporary Literature, Canvas of Contemporary Literature, Use of Language

Unit-2: Poetry: TS Eliot: *‘The Love Song of J Alfred Prufrock’

WB Yeats: *‘Second Coming’

Philip Larkin: ‘At Grass’

Sylvia Path: ‘Daddy’

Unit-3: Prose: EV Lucas: *‘On Finding Things’, *‘Thoughts at the Ferry’

RL Stevenson: *‘El Dorado’

Ruskin Bond: ‘The Kite Maker’

Somerset Maugham: ‘The Luncheon’

Unit-4: Drama: Henrik Ibsen: *‘A Doll’s House’

Cedric Mount: ‘The Never-Never Nest’

Unit-5: Novel: William Golding: ‘The Lord of Flies’

Ernest Hemingway: ‘A Clean Well-Lighted Place’

NB: Starred texts are for detailed study from which questions for explanations will be set.

Reference Books:

Eliot, T.S. *Selected Poems*. London: Faber and Faber Ltd, n.d.

Kushwaha, M.S. (Ed). *Henrik Ibsen’s A Doll’s House*. Macmillan India Ltd, 1982.

Hamer, Erid. *The Metres of English Poetry*. London: Methuen & Co Ltd., 1962.

Department of English and Modern European Languages, Lucknow University. (Ed) *The Muses’ Bower: An Anthology of Verse*. New Delhi: Orient Longman, 1989.

Class: BA V Semester
Subject: English Literature
Paper: VI

Title of the Paper: Tribal Literature

Note: Scheme of examination and the allotment of marks in the paper shall be as under:

1. Semester:

- a. Objective Type Questions: 10x1= 10 (10 out of 15 Questions)
(At least 02 Questions from each unit)
- b. Short Answer Questions: 5x5=25 (5 out of 8 Questions)
(At least 01 Question from each unit)
- c. Long Answer Questions: 3x15=45 (3 out of 5 Questions)
(At least 01 Question from each unit to be set and 03 to be attempted)

Total=80 Marks

2. Internal Assessment:

+20 Marks

Total=100 Marks

Unit-I: Tribal Literature-Historical evolution, Forms and Techniques, Tribal literature versus Dalit literature

Unit-II : Baiga Literature

1. Karma Songs

“Well is Shaded by Trees”, “Take Me to Some Country”, “Without You My Life is Empty”, “The Rain is Falling”, “Why Did You Go to the Wooded Hill”, “The Clouds Are Dark”, “I Never Said Anything, My Girl”

2. Dadariya Songs

“To Go to the Forest to Cut Karela”, “I Have Set My Jhitka”, “Against the Sky Swings the Mango Fruits”, “The Room is Freshly Clean”, “How High the Duba Grass Is Grown”, “I Am Wearing the Turban”, “The Village Street is Deep in Mud”.

3. Baiga Folktales

- a) “The Kindly Cows”
- b) “The Crane and the Fox”
- c) “The Clever Potter”
- d) “The Girl and the Jaikal”
- e) “The Magic Pot”

Unit-III: The Kolam Tribe

- a) “ O God Bhumayak”
- b) “O Mahur Goddess
- c) “What is the Humdrum”
- d) “Conversation between Man and Woman”
- e) “Peacock Has Entered the Valley of Bees”

Unit-IV: Santhal Folktales

- a) “The Oilman and His Sons”
- b) “The Girl Who Found Helpers”
- c) “The Jaikal and the Cows”
- d) “The Elephant and the Ants”
- e) A Fox and His Wife”

- f) "The Jackal and the Leopard"
- g) "Witch Craft"

Unit-V : Kashmir Folksongs

- a) "Away, Away Flew the Bulbul"
- b) "My Golden Love, My Pearly Love"
- c) "A Ruthful Bride"
- d) "A Father to His Daughter"
- e) "Nostalgia"
- f) "Consolation to His Bride"
- g) "A Secret Excursion"
- h) "Mulla Hakim Azim"

NB: All poems/songs are for detailed study and explanation question will be set from them.

Reference Books:

- Devy, G.N. *Painted Words: An Anthology of Tribal Literature*. (Paperback) Penguin India,
Mahanand, Anand. *Lo(K)cal Knowledge Perception on Dalit, Tribal and Folk Literature*. (HB), Delhi:
Authors Press,
Jadav, Kishore. *Folklore & Its Motifs in Tribal Literature*. (HB)
Chaudhary, Sujit Kumar. *NGO, Education and Social Capital: A Micro Study of Tribals*. : Satyam
Books,
Singh, Krishna. (Ed) *Postcolonial Subaltern Issues: An Introspection*. Delhi: Authors Press, 2014.
Gupta, Ramnika. (Ed) *Adivasi Swar aur Nai Shatabdi*. New Delhi: Vani Prakashan, first edition,
2002.
.... *Indigenous Writers of India*. Vol. 1, New Delhi: Ramnika Foundation & Concept Publishing
Co,2006.

Class: BA V Semester
Subject: English Literature
Paper: VII
Title of the Paper: Literary Criticism and Appreciation

Note: Scheme of examination and the allotment of marks in the paper shall be as under:

1. Semester:

- a. Objective Type Questions: 10x1= 10 (10 out of 15 Questions)
(At least 02 Questions from each unit)
- b. Short Answer Questions: 5x5=25 (5 out of 8 Questions)
(At least 01 Question from each unit)
- c. Long Answer Questions: 3x15=45 (3 out of 5 Questions)
(At least 01 Question from each unit to be set and 03 to be attempted)

Total=80 Marks

2. Internal Assessment: +20 Marks

Total=100 Marks

Unit No- I: Creative and Critical Faculties, Phases of Criticism (Hellenic to Modern),
Critical Approaches and their validity, Theoretical and Practical Criticism

Unit-2: Introduction to Literature

- (i) The Nature of Literature
- (ii) The Function of Literature

Introduction to Literary Criticism

- (1) The Nature of Criticism
- (2) The Function of Criticism

Unit No 3: Approaches to the Study of Literature

- Literature and Biography (Biographical Approach)
- Literature and Psychology (Psychological Approach)
- Literature and Society (Sociological Approach)

Unit No4 Literary and Critical Terms:

- I. Figures Of Speech (a) Alliteration (b) Simile (c) Metaphor
(d) Personification (e) Hyperbole (F) Onomatopoeia
- II. Realism
- III. Symbolism
- IV. Satire
- V. Paradox

Unit-5: Practical Criticism

Reference Books:

- Wellek, Rene and Austin, Warren. *Theory of Literature*. Penguin, 1985.
----- *Discriminations: Further Concepts of Criticism*. Yale: the University Press, 1983.
Daiches, David. *Critical Approaches to Literature*. (2nd Edition), London/New York: Longman, 1985.
Scott-James, R.A. *The Making of Literature*. London: Secker and Warburg, 1956.
Seturaman, V.S. (Ed) *Contemporary Criticism: An Anthology*. Macmillan India Ltd., 1989.
Barry, Peter. *Beginning Theory*. Chennai: Viva Books, 2007.
Bertens, Hans. *Literary Theory: The Basics*. London and New York: Routledge, 2001

- Bressler, Charles E. *Literary Criticism: An Introduction to Theory and Practice*. 3rd Ed. Upper Saddle River, NJ: Prentice Hall, 2003.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*, OUP, 2000.
- Dobie, Ann B. *Theory into Practice: An Introduction to Literary Criticism*. Thomson, 2002.
- Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: University of Minnesota, 1983.
- Klages, Mary. *Literary Theory: A Guide for the Perplexed*. Chennai: Viva Books, 2008.
- Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd Ed. Lexington: University of Kentucky, 1993.
- Goodman, W.R. *Quintessence of Literary Essays*. Delhi: Doaba House, 1982.
- Abrams, M.H. *A Glossary of Literary Terms*. Bangalore: Prism Books Pvt. Ltd.,
- Hamer, Erid. *The Metres of English Poetry*. London: Methuen & Co Ltd., 1962.
- Richards, I.A. *Practical Criticism: A Study of Literary Judgement*. New Delhi: U.B.S., 2002.
- . *The Principles of Literary Criticism*. London: Routledge & Kegan Paul Ltd., 1983.
- Seturaman, V.S., Indira, C.T. & Siraman T. *Practical Criticism*. Madras: Macmillan, 1995.
- Rawilson, D. H. *The Practice of Criticism*. Cambridge, 1968.
- Worsfold, B. *Judgement in Literature*. London: J.M. Dent & sons Ltd., 1957.
- . *Principles of Criticism*. New York/London: Kennikat Press, 1977.

Class: BA VI Semester
Subject: English Literature
Paper: VIII

Title of the Paper: Indian Writings in English

Note: Scheme of examination and the allotment of marks in the paper shall be as under:

1. Semester:

- a. Objective Type Questions: 10x1= 10 (10 out of 15 Questions)
(At least 02 Questions from each unit)
- b. Short Answer Questions: 5x5=25 (5 out of 8 Questions)
(At least 01 Question from each unit)
- c. Long Answer Questions: 3x15=45 (3 out of 5 Questions)
(At least 01 Question from each unit to be set and 03 to be attempted)

Total=80 Marks

2. Internal Assessment:

+20 Marks

Total=100 Marks

Unit-1: Indian Literature in English—Features, Phases of Development, Major Forms of Indian Literature in English, Indianness in Indian Literature in English

Unit-2: Poetry: Tagore: *‘Gitanjali’ Poems: 1-10

Sarojini Naidu: *‘Krishna’, *‘Indian Weavers’

Nisim Ezekiel: *‘Very Indian Poem in Indian English’

Unit-3: Prose: MK Gandhi: *‘National Education’

JL Nehru: *‘The Quest of Man’, *‘The Book of Nature’

APJ Abdul Kalam: ‘The Wings of Fire’

Unit-4: Drama: Girish Karnad: *‘Hayavadana’

Mahesh Dattani: *‘Tara’

Unit-5: Novel: Arbind Adiga: ‘The White Tiger’

Anita Nair: ‘Ladies Coupe’

NB: Starred texts are for detailed study from which questions for explanations will be set.

Reference Books:

- K.R.S. Iyengar. *Indian Writing in English*. Revised and Updated Edition. New Delhi: Sterling, 1995
- Naik, M.K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, (Reprint) 2009.
- . *Studies in Indian English Literature*. New Delhi: Sterling, 1977.
- . “Cinderella Still: Recent Indian English Drama” *Littcrit*, 51&52 Vol. 27, No. 1&2, June- Dec. 2001. 44-60.
- . and S.Mokashi-Punekar. (Eds.) *Perspectives on Indian Drama in English*. Madras: OUP, 1977.
- and Shyamala A. Narayan. *Indian English Literature 1980-2000: A Critical Survey*. New Delhi: Pencraft International, 2001.
- Peeradina, Saleem. (Ed) *Contemporary Indian Poetry in English*. Macmillan, 1987.
- Naikar, Basavaraj. *Indian English Literature*. New Delhi: Atlantic Publishers
- Sahay, B.N. (Ed) *New Horizons: A Verse Anthology*. Orient Longman, 1986.
- Singh, Krishna. *The Plays of Girish Karnad: Decolonization of Language and Technique*. Delhi: Authors Press, 2013.

- ... “Aravind Adiga’s *The White Tiger: A Tale of Two Indias*” *The Atlantic Critical Review*. Volume 8, Number 3, July-September, 2009.
- ...“Aravind Adiga’s *The White Tiger: The Voice of Underclass—A Postcolonial Dialectics*” *Littcrit*, Issue 67 & 68 Volume 35, No.1 &2, June-December, 2009.
-“Postcolonial Subalternization in Aravind Adiga’s *The White Tiger* and *Between the Assassinations*”—*The Critical Endeavour*, Special Number, Vol –XV, June 2009.
- Anantha Murthy, U.R. “A Note on Karnad’s *Hayavadana*”, *Literary Criterion* 12: 2-3:37-43.
- Gill, L.S. *Girish Karnad’s Hayavadana: A Critical Study*. New Delhi: Asia Book Club, 2005.
- George, K.M. (Ed.) *Modern Indian Literature: An Anthology*. Vol.III Plays and Prose. New Delhi: Sahitya Akademi, 1995
- Encyclopaedia of Indian Literature. Vol. 1-6.*, New Delhi: Sahitya Academy,

Class: BA VI Semester
Subject: English Literature
Paper: IX

Title of the Paper: Critical Theories and Key Concepts

Note: Scheme of examination and the allotment of marks in the paper shall be as under:

1. Semester:

- a. Objective Type Questions: $10 \times 1 = 10$ (10 out of 15 Questions)
(At least 02 Questions from each unit)
- b. Short Answer Questions: $5 \times 5 = 25$ (5 out of 8 Questions)
(At least 01 Question from each unit)
- c. Long Answer Questions: $3 \times 15 = 45$ (3 out of 5 Questions)
(At least 01 Question from each unit to be set and 03 to be attempted)

Total=80 Marks

2. Internal Assessment: +20 Marks

Total=100 Marks

Unit-1: Literature Vs Criticism, Types of Criticism, Role of Criticism, Qualifications of a Critic

Unit-2: Aristotle: Concept of Tragedy

Longinus: Theory of Sublimity

Unit-3: Wordsworth: Theory of Poetry

Coleridge: Theory of Imagination

Unit-4: Matthew Arnold: Standards of Judgements

TS Eliot: Theory of Objectivity

Unit-5: IA Richards: Emotive and Scientific Use of Language

John Crowe Ransom: New Criticism & Explicative Method

Reference Books:

Aristotle. *Poetics*. Translated by Butcher, S.C. New Delhi/Ludhiana: Kalyani Publishers, 1998.

Abrams, M.H. *A Glossary of Literary Terms*. (Seventh Edition), Singapore: Thomason Asia Pvt. Ltd., 2003.

Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. *Key Concepts in Post-colonial Studies*. London and New York: Routledge, 1998.

Prasad, B. *An Introduction to English Criticism*. Macmillan India Ltd., 1985.

Barry, Peter. *Beginning Theory: An introduction to literary and cultural theory*. (Second Edition). Chennai: T.R. Publications Pvt. Ltd., 2004.

---. (Ed.) *Issues in Contemporary Critical Theory*. Macmillan Casebook, 1987.

Dutton, Richards. *An Introduction to Literary Criticism*. Hong Kong: Longman, 1984.

Eliot, T. S. *The Sacred Wood*. Methuen/London: Methuen & Co. Ltd., 1964.

Elton, Oliver. *A Survey of English Literature*. Vol. I, London: Edward Arnold & Co., 1928.

Enright, D. J. and Chikera, Ernest De. *English Critical Texts: 16th Century to 20th Century*. Delhi: OUP, 1988.

Handy, W. J. & Westbrook, M. (Eds) *Twentieth Century Criticism: Major Statements*. Macmillan, 1974.

Newton, K. M. Ed. *Twentieth Century Literary Theory*. Macmillan, 1988.

Class: BA VI Semester
Subject: English Literature
Paper: X
Title of the Paper: Dissertation

The students of the VI Semester will be distributed among the teachers of the Department. The teachers who become the supervisors will provide different topics to individual students of their interest and guide them in the entire process and finally assess the dissertation at the end of the semester. The Viva-Voce will be conducted by an external examiner. The minimum length of the dissertation will be of 50 pages.

Division of Marks:

Dissertation:	50 Marks
Internal Assessment:	20 Marks
Viva-Voce:	30 Marks

Total: 100 Marks

Reference Books:

1. Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.
2. Altick, RD & Fenstermaker, John J. *The Art of Literary Research*. (4th Edition) New York: Norton, 1993. Print.
3. Barker, Nancy and Nancy Hulig. *A Research Guide for Under Graduate Students: English and American Literature*. New York: MLA of America, 2000.
4. Bateson, FW. *The Scholar Critic: An Introduction to Literary Research*. London: Routledge, 1972.
5. Brown, James Dean. *Understanding Research in Second Language Learning*. New York: CUP, 2006.
6. Calvary, R & Nayak, VK. *Research Methodology*. New Delhi: S Chand, 2005.
7. Chindhade, S & A Thorat. *An Introduction to Research*. Mumbai: CUP, 2009.
8. Eliot, Simon & WR Owens. *A Handbook to Literary Research*. (4th Edition), London: Routledge & Open University, 1998.
9. Griffin, Gabriele. *Research Methods for English Studies (Ed)*. Jaipur: Rawat Publications, 2007.
10. Harner, James L. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. New York: MLA of America, 2002.
11. Hunt, Andy. *Your Research Project*. New Delhi: Foundation Books, 2005.
12. Miller, RH. *Handbook of Literary Research*. Methuen, 1995.
13. Mishra, DS. *A Grammar of Literary Research*. New Delhi: Harman Publishing House, 1989.
14. Oakman, Robert L. *Computer Methods for Literary Research*. Athens: University of Georgia Press, 1984.
15. Oliver, Paul. *Writing Your Thesis*. New Delhi: Vistaar Publications, 2004.
16. Perry, F. *Research in Applied Linguistics*. Jaipur: Rawat Publications, 1998. 18.

17. Quadri, Syed Mohd. Haseebuddin. *The Craft of Language and Literary Research*. New Delhi: Atlantic Publishers & Distributors,
18. Rahim, Abdul F. *Thesis Writing: A Manual for Researcher*. New Delhi: New Age International, 2005.
19. Rajannan, B. *Fundamentals of Research*. ASRC, Hyderabad, 1968.
20. Rengachari, S & Rengachari, Sulochana. *Research Methodology for English Literature*. Bareilly: Prakash Book Depot, 1995.
21. Sandros, Chaney. *An Introduction to Research in English*. New York: Macmillan, 1958.
22. Singh, Inderpal *et al.* *Research Methodology and Statistical Methods*. Ludhiyana; Kalyani publishers, 2009.
23. Sinha, MP. *Research Methods in English*. New Delhi: Atlantic,