

**One Day National Webinar
on
“Museum and COVID-19: Impact and Challenges during Lockdown
and Post Lockdown Phases”**



June 09, 2020

Organized By
Faculty of Tribal Studies
Indira Gandhi National Tribal University, Amarkantak, Amarkantak, M.P.

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Hon'ble Vice Chancellor
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About the Webinar

The first case of the COVID-19 pandemic in India was reported on 30th January, 2020. In the early mid-March, the government had drawn up plans to deal with the pandemic in the country. Due to the increasing of number, India government declared it an epidemic as per the provisions of the Epidemic Diseases Act, 1897 and shutdown all educational institutions and many commercial establishments. India has suspended all tourist visas. On 17 March, the government of India issued an advisory, urging to all Indian states to take social distancing measures as a preventive strategy for implementation till 31 March, 2020. On 17 March, all the historic buildings, national monuments and museums were closed till 31st March, 2020. On 24th March, 2020, the Prime Minister of India ordered a nationwide lockdown for 21 days, latter it was extended on 14th April till 3rd May, 2020, then till 17th May, 2020 and again NDMA (National Disaster Management Authority) extended the lockdown till 31st May, 2020 in all States of India.

The Corona virus attack has been brutal not only on humans but everything that the humans created and preserved with love and care. According to the studies conducted by United Nation Educational, Scientific and Cultural Organization (UNESCO) and International Council of Museums (ICOM), almost 90 percent of museums had be to shut down for a long time due to COVID-19 and nearly 13 per cent of museums around the world may never reopen.

Due to Covid-19 pandemic, the museums and monuments are most affected in India. It impacts not only on visitors but also on objects. As we all know, a museum is not only the educational and cultural hub for the visitors but also a centre of attraction. It is a place, where one can gain knowledge with recreation. Due to lockdown, visitors are unable to visit the museums; however, some museums have facilitated virtual visit through online mode during this period. It is a credible initiative. When lockdown may come to end in India and also in other countries, strategies have to be in place for reopening the museums with adequate measures to protect the health of both visitors and the staff. It is a big challenge for each and every museum in India and World. Therefore, it is essential to evolve strategies for managing the museums during the lockdown phasa and post lockdown phase.

This webinar may help to review and understand the crises for the museum during both the phases and prepare a strategy how to overcome the present situation.

Sub-Themes:

1. Impact of COVID-19 on Museums/Monuments/Zoo/National Park, etc.
2. Care of Museum objects/specimens during Lockdown.
3. Security issues during lockdown.
4. Innovative solutions/Planning/ strategies to reopen the Museum after Lockdown.
5. Post lockdown management of the museum.

About the University

Indira Gandhi National Tribal University (IGNTU) came into existence on July, 2008 through the Indira Gandhi National Tribal University Act, 2007. The jurisdiction of the University extends to whole country and is fully funded by Central Government through the University Grant Commission. The major objectives of the University includes:

- To disseminate and advance knowledge by providing instructional and research facilities in tribal art, culture, tradition language, medicinal systems, costumes, forest based economic activities, flora fauna and advancement in technologies relating to the natural resources of the tribal areas;
- To collaborate with national and international universities or organizations, specially for undertaking cultural studies and research on tribal populations;
- To formulate tribal centric development models, publish reports and monographs; and to organize conferences seminars on issues relating to tribes; and to provide inputs to policy matters in different spheres;
- To take appropriate measures for promoting the members of tribal communities capable of managing, administering and looking after their own needs by access to higher education through a University of their own;
- To disseminate and advance knowledge by providing instructional and research facilities in such other branches of learning as it may deem fit;
- To take appropriate measures for promoting innovations in teaching learning process in interdisciplinary studies and research; and to pay special attention to the improvement of social, educational and economic conditions and welfare of the Scheduled Tribes within the Union of India, their intellectual, academic and cultural development.

About the Faculty

The Faculty of Tribal Studies offers Doctoral Degree, Post Graduate Degrees, PG Diploma Degrees, and UG Degree in various subjects. The faculty is in the process of developing a Pan-Indian Tribal Museum. Undertaking policy oriented R&D projects and conducting conferences, seminars, workshops on regular basis are other activities of the Faculty.

Key Speakers

1. Prof. Byomakesh Tripathy, Vice-Chancellor, Utkal University of Culture, Bhubaneswar
2. Prof. Sarit K. Chaudhury, Rajiv Gandhi Central university, Itanagar, Arunachal Pradesh (Former Director, Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal).
3. Prof. Sunjay Jain, Former Head, Department of Museology, M.S. University, Baroda.
4. Prof. Mahua Chakraborty, Head, Department of Museology, University of Calcutta, Kolkata.
5. Prof. Usha Rani Tiwari, Dept. of Museology, Banaras Hindu University, Varanasi.
6. Dr. Sanjib Kumar Singh, Archaeologist and Museologist, National Museum, New Delhi.
7. Dr. Dibishada B. Garnayak, Dy. Superintendent Archaeologist, Archaeological Survey of India, Delhi Mini Circle.

Programme Schedule

11.00 am - 11.05 am	Welcome Address	Prof. Prasanna K. Samal, Dean, Faculty of Tribal Studies, IGNTU
11.05 am – 11.10 am	About the Seminar	Dr. G.S. Mahapatra, Asst Professor IGNTU
11.10 am - 11.30 am	Inaugural & Presidential Address	Prof. Shri Prakash Mani Tripathi Hon'ble Vice Chancellor, IGNTU
11.30 am – 01.30 pm	Key addresses	By Key Speakers
01.30 pm - 02.30 pm	Lunch Break	
02.30 pm - 03.30 pm	Presentations	Webinar participants
03.30 pm – 04.00 pm	Valedictory Function	

Who can participate?

Academicians, Museologist, Researchers and Students from various fields of Museology, allied subjects and multi-disciplinary fields are invited to contribute in the congress.

Registration for the Webinar

There is no registration fee. However, the participants should register themselves through Google Form provided in the link <https://forms.gle/Gg2trQQpcPQJj94X7> to present paper and participate in the webinar. The registration schedule is given below:

Important dates

For participation only: The last date of Registration is 07.05.2020 till 09.00 pm

For paper presenters: The last date of Registration is 07.05.2020 till 09.00 pm

An abstract may be sent to the convener at gauri.mahapatra@igntu.ac.in (M : 9479518679). The contents of abstract should be within 500 words. The text should be double spaced and typed in Times New Roman Style with a font size of 12pts and one-inch margin all around. It may be noted by all the paper presenters that the abstract received after the due date may not be included in the e-Souvenir.

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