DEPARTMENT OF ANCIENT INDIAN HISTORY, CULTURE
AND ARCHEOLOGY

1. **Name of the Department:** Department of Ancient Indian History, Culture and Archaeology

2. **Year of Establishment:** 2008

3. **Is the Department part of a School/Faculty of the University?** Yes, it is a part of Faculty of Social Sciences.

4. **Programs offered:** B. A. (Hons.), M. A., Ph. D.

5. **Interdisciplinary Programs and the departments involved:** Imparting programmes under the CBCS pattern

6. **Courses in collaboration with other Universities, Industries, Foreign institutions etc.:** Nil

7. **Details of Programs discontinued, if any, with reasons:** Nil

8. **Examination system:** Semester/ Choice Based Credit System

9. **Participation of the Department in the courses offered by other Departments:** As Per CBCS Elective Courses

10. **Number of teaching posts sanctioned, filled and actual (Professors/Associate Professors/Assistant Professor/Others):**

<table>
<thead>
<tr>
<th></th>
<th>Sanctioned</th>
<th>Filled</th>
<th>Actual (Including CAS &amp; MPS)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor</td>
<td>1</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>Associate Professor</td>
<td>1</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Assistant Professor</td>
<td>2</td>
<td>2</td>
<td>-</td>
</tr>
<tr>
<td>Others</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

11. **Faculty Profile with Name, Qualification, Designation, Area of Specialization, expertise and research under guidance:**

<table>
<thead>
<tr>
<th>Name</th>
<th>Qualification</th>
<th>Designation</th>
<th>Specialization</th>
<th>No. of years’ experience</th>
<th>No. of Ph. D./M. Phil. student guided during the last 4 years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prof. Alok Shrotriya</td>
<td>M. A., Ph. D., PDF (China)</td>
<td>Prof. &amp; Head</td>
<td>Field Archaeology; Buddhist Architecture</td>
<td>17</td>
<td>07 PhD 05 M.Phil.</td>
</tr>
<tr>
<td>Dr. Mohan Lal Chadhar</td>
<td>M. A., Ph. D., NET-JRF</td>
<td>Assistant Professor</td>
<td>Field Archaeology, Pre and Proto History of India</td>
<td>07</td>
<td>NIL</td>
</tr>
</tbody>
</table>
12. **List of senior Visiting Fellows, adjunct faculty, Emeritus Professor:**

1. Prof. R. P. Pandey, Department of Ancient Indian History, Culture and Archaeology, Jiwaji University, Gwalior, M.P.
2. Prof. O. N. Singh, Department of Ancient Indian History, Culture and Archaeology, BHU, Varanasi, U.P.
3. Prof. Rehman Ali, Former Head, Department of Ancient Indian History, Culture and Archaeology, Vikram University, Ujjain, M.P.
4. Prof. V. D. Jha, Department of Ancient Indian History, Culture and Archaeology, Dr. H. S. Gour University, Sagar, M.P.
5. Prof. S. K. Sullery, Former Head Department of Ancient Indian History, Culture and Archaeology, Rani Durgavati University, Jabalpur, M.P.
6. Prof. S. N. Jha, Head, Department of Ancient Indian History, Culture and Archaeology, Bhagalpur University, Bihar.
7. Prof. Yogendra Singh, Department of History, Kashi Vidyapeeth, Varanasi, U.P.
8. Prof. Sandhya Pandey, Professor & Head, History of Art Govt. K. R. G. P. G. College, Gwalior M. P.
9. Prof. D. P. Tiwari, Head, Department of Ancient Indian History, Culture and Archaeology, Lucknow University, U.P.
10. Prof. V. H. Sonavane, Head, Department of Ancient Indian History, Culture and Archaeology, Maharaja Sayajirao University, Baroda Gujrat
11. Dr. Dinesh Nandini Parihar, Head, Department of Ancient Indian History, Culture and Archaeology Pt. Ravishankar Shukla University, Raipur C. G.
12. Prof. R. K. Sharma, Former Head, Department of Ancient Indian History, Culture and Archaeology, Rani Durgavati University, Jabalpur, M.P.
13. Prof. A. K. Singh, Department of Ancient Indian History, Culture and Archaeology, Jiwaji University, Gwalior, M.P.
14. Prof. S. K. Dwivedi, Head, Department of Ancient Indian History, Culture and Archaeology, Jiwaji University, Gwalior M.P.
15. Prof. Chandrasekhar Gupta, Former Head Department of Ancient Indian History, Culture and Archaeology, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur, MH.
16. Prof. L. S. Nigam, Former Head, Department of Ancient Indian History, Culture and Archaeology, Pt. Ravishankar University, Raipur, C. G.
17. Prof. Susmita Pandey, Head, Department of Ancient Indian History, Culture and Archaeology, Vikam University, Ujjian, M.P.
18. Prof. J. N. Pandey, Head, Department of Ancient Indian History, Culture and Archaeology, Allahabad University, U.P.
19. Prof. Maruti Nandan Tiwari Head, Department of History of Art, BHU, Varanasi, U.P.
20. Prof. R. N. Viswakarma, Head, Department of Ancient Indian History, Culture and Archaeology, Indira kala Sangeet University, Khairagarh, C.G.
21. Prof. Ashivini Agrawal, Head, Department of Ancient Indian History, Culture and Archaeology, Panjab University, Punjab.

13. Percentage of classes taken by temporary faculty (Program-wise information): Nil

14. Program-wise Student-Teacher Ratio: B.A. 60:1; M.A. 14:1

15. Number of Academic support staff (technical) and administrative staff: Nil
Sanctioned, filled and actual: Nil

16. Research thrust area as recognized by major funding agencies:

17. Number of faculty with ongoing projects from a) National b) International Funding Agencies and c) total grants received. Give Names of the funding agencies, project titles and grants received project-wise:

<table>
<thead>
<tr>
<th>Sl. No</th>
<th>Title of the project</th>
<th>Funding Agency</th>
<th>Amount (in Lakh)</th>
<th>Duration</th>
<th>Principal Investigator</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td>Archaeological Explorations in Anuppur, Barwani and Ashoknagar District of M.P.</td>
<td>Directorate of Archaeology &amp; Culture, Bhopal</td>
<td>RS. 0.5</td>
<td>2014-15</td>
<td>Prof. Alok Shrotriya</td>
</tr>
</tbody>
</table>

18. Inter-institutional collaborative projects and associated grants received:
   Directorate of Archaeology & Culture, Bhopal Rs. 47,800/- in 2014
19. Departmental projects funded by DST-FIST, UGC-SAP/CAS, DPE, DBT, ICSSR, AICTE etc. total Grants received: Nil

20. Research facility/Centre with: Equipment for archaeological investigation
   (A) Measuring and Locating Equipment
       Compass, Measuring Tape; Binocular; Dumpy level; Maps; Hand level; Leveling Rod; Magnetic compass; GPS
   (B) Photographic Equipment
       Camera; Video camera; Scales
   (C) Clearing and cleaning Equipment
       Trowel; Knife; Entrenching shovel; Pick axe; Brushes of different types; Sieves of different sizes for Dry and Wet sieving; Bucket; Mug/ Jug; Broom
   (D) Site Labeling Equipment
       Iron Rod; Nails; Surveyor’s pin; White paint; Permanent marker; Thread
   (E) Collection Equipment
       Plastic bags; Pottery Bags; Antiquity envelopes; Pottery tray
   (F) Recording Equipment
       Survey forms; Clip board; Site notebooks/site cards; Drawing sheets; Pencils; Pens; Rotating pen; Geometry box; Antiquity registers; Rulers; Drawing board with clip
   A. State Recognition: State Archaeological Department, Bhopal (M. P)
   B. National Recognition: Archaeological Survey of India (ASI)
   C. International Recognition: Nil

21. Special research laboratories sponsored by/created by industry or corporate bodies: N.A.

22. Publications:
   A. Number of papers published in peer reviewed journals : 48
      (Appendix 1)
   B. Monographs : Nil
   C. Chapter in Books: 16
   D. Edited books (Course Material Development): 05
   E. Books with ISBN number and details of publishers: 03
   F. Number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database – International Social Sciences Directory, EBSCO Host etc.): 01
   G. Citation Index – range / average: Nil
   H. SNIP: NA
   I. SJR: NA
   J. Impact Factor – range / average: Nil
   K. h-index: Nil
23. Details of patents and income generated: NA

24. Areas of consultancy and income generated:
Consultancy in archaeological investigation of State Archaeology Department and private organizations, NGOs.

25. Faculty selected nationally/ internationally to visit other laboratories/ institutions/ industries in India and abroad:
1. Prof. Alok Shrotriya: Nanjing University, China under Indo-China Cultural Exchange Programme in 2005-07.

26. Faculty serving in:
   a) National Committees:
      1. Prof. Alok Shrotriya
         (i) Committees in various universities namely Vikram University, Ujjain, Pt. R S University, Raipur and DA University, Indore and Dr. Hari Singh Gour University, Sagar.
      2. Dr. Vinay Kumar
         (i) Executive Member of Museums Association of India.

   b) International Committees:
      1. Dr. Vinay Kumar
         (i) Member of Standing Committee of International Federation of Teaching Archaeologists and Historians (IFTAH), Colombo, Sri Lanka.

   c) Editorial Board:
      1. Prof. Alok Shrotriya
         (i) Research Deliberation, An International Journal for Humanities and Social Science, Swami Narayan Guru Research Foundation, Gwalior, M.P.
         (ii) Shoda Samveta- A Quarterly Research Journal of Shri Kaveri Research Institute, Ujjain, M.P.
         (iii) Itihas Sanshodhan- Biannual Research Journal, Gwalior, M.P.
         (iv) International Journal of Tribal Studies, IGNTU, Amarkantak, M.P.
         (v) Journal of Archaeology, Mysore.
         (vi) Mekal Mimansa, IGNTU, Amarkantak, M.P.

      2. Dr. Mohan Lal Chadhar
         (i) Research Deliberation, An International Journal for Humanities and Social science, Swami Narayan Guru Research Foundation, Gwalior, M.P.
3. Dr. Vinay Kumar
   (iii) CHARPOY: An Inter disciplinary Journal of the Social Sciences published by National Museum Institute of History of Art, Conservation and Museology in conjunction with Forum for the promotion of research in Social Sciences, New Delhi.

(d) Other (Board of Studies)
1. Prof. Alok Shrotriya
   (a) Board of Studies
      (i) Pt. Ravi Shankar Shukla University, Raipur.
      (ii) Devi Ahilya University, Indore.
      (iii) Dr. Hari Singh Gaur University, Sagar.
      (iv) Indira Gandhi National Tribal University, Amarkantak.
      (v) A.P.S. University, Rewa

   (b) Membership of professional bodies:
      (i) Indian Archaeological Society (IAS), B-17, Qutab Institutional Area, New Delhi. (wef. 8.7.2004)
      (ii) Museums Association of India also served as the Executive Member of the association (MAI), New Delhi. (wef. 4.8.2007)
      (iii) Rock Art Society of India (RASI), Agra.
      (iv) Indian Society for Greek and Roman Studies (ISGARS), Bareilly. (wef. 1.11.2010)
      (v) Indian Art History Congress, Guwahati. (wef. 21.3.2012)
      (vi) International Association for Asian Heritage (IAAH), Colombo (wef. 21.8.2013)
      (vii) Society of South Asian Archaeology (SOSAA), Pune (wef. 4.10.2013)
      (viii) Madhya Pradesh Itihas Parishad, Sagar (wef. 16.1.2014)
      (ix) Tarapada Santra Memorial Trust, Gopalmath, Durgapur (Annual Member wef. 5.9.2014)
      (x) Indian History Congress, New Delhi (w.e.f. 2014) Annual Membership No.: 25648.
27. Faculty recharging strategies (UGC, ASC, Refresher/ orientation Programs, workshops, training Programs and similar Programs):

a) Refresher/ Orientation Programs

<table>
<thead>
<tr>
<th>Sl No.</th>
<th>Name of the Faculty</th>
<th>Name of Programme</th>
<th>Duration</th>
<th>Name of Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Dr. Vinay Kumar</td>
<td>Orientation</td>
<td>02.06.2014 to 28.6.2014</td>
<td>Himachal Pradesh University, Shimla.</td>
</tr>
</tbody>
</table>

b) Workshop

1. Dr. Mohan Lal Chadhar

(i) Participated in 07-Day National Hindi Workshop, Conducted by Department of Hindi, Indira Gandhi National Tribal University, Amarkantak, M. P., 2013.

(ii) Participated in 06-Day Saksham- “IT Champion Training Programme” Conducted by Education Advocacy Microsoft, India, 2014.

(iii) Participated in 07-Day National Workshop on “Emerging Trends of Translation : Scope and IT Tools”, conducted by Central Institute of Indian Languages Govt. of India, Ministry of HRD, Department of Higher Education, Mysore Karnataka, at Indira Gandhi National Tribal University, Amarkantak, M.P., 2015.

(iv) Seven Day National Workshop on “Universal Human Values-Via-Consciousness Development program” organized by Indira Gandhi National Tribal University, Amarkantak & Divya Path Sansthan, Amarkantak, M. P., from 8th -14th August 2015.

2. Dr. Vinay Kumar

(i) Seven-Day National Workshop on, “Universal Human Values-Via-Consciousness Development program”, Organized by Indira Gandhi National Tribal University, Amarkantak & Divya Path Sansthan, Amarkantak, M.P. from 8th -14th August 2015.


(iii) Participated in 15-day field training programme and gained experience in Korean culture through professional lectures, presentations, research and site visits around the South Korea along with other 16 participants from all over the world from June 29 to July 12, 2014.
(iv) Two-year training in field archaeology from Institute of Archaeology, Archaeological Survey of India (2003-2005).

28. Student projects:
   - Percentage of students who have done in-house projects including inter-departmental projects: 40%
   - Percentage of Students doing projects in collaboration with other Universities/industries/institutes: Nil

29. Awards and recognition received at the national and international level by:
   - Faculty

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Faculty</th>
<th>Awards and recognition</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td>Dr. Mohan Lal Chadhar</td>
<td>1. Gour Samman, Dr. H. S. Gour University, Sagar (M.P.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Awarded Gold Medal by Dr H.S. Gour University Sagar M.P.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3. Junior Research Fellowship (JRF) UGC, New Delhi.</td>
</tr>
<tr>
<td>3.</td>
<td>Dr. Vinay Kumar</td>
<td>1. NMK Fellowship, South Korea</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Awarded Gold Medal by Guru Govind Singh Indraprastha University, Delhi for being University.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3. Junior Research Fellowship (JRF) and National Eligibility Test for lectureship in Archaeology conducted by University Grants Commission (UGC).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4. Gold Medal in National Talent Search Contest in General Knowledge in 1992</td>
</tr>
</tbody>
</table>

- Doctoral/postdoctoral fellows:
  1. Prof. Alok Shrotriya: Post-Doctoral Fellowship of Nanjing University, China.

- Students: N. A.
30. Seminar/conferences/workshops organized and the source of funding (National/international) with details of outstanding participants, if any:
   1. ICSSR Sponsored two-day National Seminar on “Land & Water Resource Management Systems in Central India” was organized at Indira Gandhi National Tribal University, Amarkantak on March 14-15, 2014. Total Grant received: Rs. 2,00,000/-
   2. Workshop on “Art & Craft and Writers Conference” sponsored by ICSSR and MPCST on 13-14 March 2015.

31. Code of ethics for research followed by departments:
   I. Proper interaction between the researchers and the guide.
   II. Stress is given on filed-based research and plagiarism is strictly avoided.
   III. Strict vigil on plagiarism /quotes without citation.
   IV. Field study as well as critical analysis / interpretation of the data according to close adherence to defined methodology.

32. Student profile Program-wise:

<table>
<thead>
<tr>
<th>Name of Programme</th>
<th>Applications received</th>
<th>Year</th>
<th>Selected</th>
<th>Pass percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Male</td>
<td>Female</td>
</tr>
<tr>
<td>B. A. Hons.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>32</td>
<td>2011-12</td>
<td>14</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>38</td>
<td>2012-13</td>
<td>17</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>42</td>
<td>2013-14</td>
<td>22</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>52</td>
<td>2014-15</td>
<td>29</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td>55</td>
<td>2015-16</td>
<td>35</td>
<td>20</td>
</tr>
<tr>
<td>M. A.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>07</td>
<td>2011-12</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>08</td>
<td>2012-13</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>09</td>
<td>2013-14</td>
<td>5</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>2014-15</td>
<td>7</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>09</td>
<td>2015-16</td>
<td>5</td>
<td>4</td>
</tr>
<tr>
<td>Ph. D.</td>
<td>03</td>
<td>2014-15</td>
<td>2</td>
<td>1</td>
</tr>
</tbody>
</table>

33. Diversity of students:

<table>
<thead>
<tr>
<th>Name of Program</th>
<th>% of students from the same University</th>
<th>% of students from other universities within the state</th>
<th>% of students from universities outside the state</th>
<th>% of students from other countries</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.A. Hons.</td>
<td>98%</td>
<td>2%</td>
<td>NIL</td>
<td>NIL</td>
</tr>
<tr>
<td>M. A.</td>
<td>98%</td>
<td>2%</td>
<td>NIL</td>
<td>NIL</td>
</tr>
<tr>
<td>Ph. D.</td>
<td>10%</td>
<td>90%</td>
<td>45%</td>
<td>45%</td>
</tr>
</tbody>
</table>
34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, Gate and other competitive examinations? Give details category-wise.

<table>
<thead>
<tr>
<th>Sl No.</th>
<th>Name of Students</th>
<th>Present Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Rupnarayan Bhena</td>
<td>Ph. D., Archaeology, BHU</td>
</tr>
<tr>
<td>2</td>
<td>Priya Sharma</td>
<td>Curator, Patna Museum,</td>
</tr>
<tr>
<td>3</td>
<td>Roshni Prajapati</td>
<td>Curator, Patna Museum</td>
</tr>
<tr>
<td>4</td>
<td>Kalyan Singh</td>
<td>Sub-inspector M.P. Police</td>
</tr>
<tr>
<td>5</td>
<td>Parmatama Baiga</td>
<td>Ph. D., Archaeology BHU, JRF, Archaeology</td>
</tr>
<tr>
<td>6</td>
<td>Sanjulata</td>
<td>Teacher, MP Education</td>
</tr>
<tr>
<td>7</td>
<td>Herendra Singh</td>
<td>Teacher, MP Education</td>
</tr>
<tr>
<td>8</td>
<td>Puspa Paraste</td>
<td>Teacher, MP Education</td>
</tr>
<tr>
<td>9</td>
<td>Heera Singh Gond</td>
<td>Ph.D., Archaeology IGNTU</td>
</tr>
<tr>
<td>10</td>
<td>Raj Kumar Bhalabi</td>
<td>Teacher, MP Education</td>
</tr>
</tbody>
</table>

35. Student progression:

<table>
<thead>
<tr>
<th>Student progression</th>
<th>Percentage against enrolled</th>
</tr>
</thead>
<tbody>
<tr>
<td>UG to PG</td>
<td>80%</td>
</tr>
<tr>
<td>PG to M. Phil.</td>
<td>NIL</td>
</tr>
<tr>
<td>PG to Ph. D.</td>
<td>20%</td>
</tr>
<tr>
<td>Ph. D. to Post-doctoral</td>
<td>NIL</td>
</tr>
<tr>
<td>Employed</td>
<td>30%</td>
</tr>
<tr>
<td>• Campus selection</td>
<td></td>
</tr>
<tr>
<td>• Other than campus recruitment</td>
<td></td>
</tr>
</tbody>
</table>

36. Diversity of Staff:

| Percentage of faculty who are graduates of the same University | 00 |
| From other universities within state                           | 75 |
| From universities from other states                            | 25 |
| From universities outside the country                          | 0  |

37. Number of faculty who were awarded M. Phil., Ph. D. and D. Lit. during the assessment period: Nil

38. Present details of Department infrastructural facilities with regard to:
   a) Library: The University Library.
   b) Internet facilities for staff and students: Yes
c) Total number of classrooms: 05

d) Classrooms with ICT facility: 01

e) Students’ Laboratories: 01

f) Research Laboratories: 01

39. List of doctoral, post-doctoral students and Research Associates:
   a) From the host Institution/University

   List of Doctoral Students

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Name</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Shri Yadav Rakesh Parasnath</td>
<td>2014-15</td>
</tr>
<tr>
<td>2</td>
<td>Ku. Hemlata Minz</td>
<td>2014-15</td>
</tr>
<tr>
<td>3</td>
<td>Shri Heera Singh Gond</td>
<td>2014-15</td>
</tr>
</tbody>
</table>

b) List of Research Associates: Nil

c) Other Institution/University: Nil

(i) Ph.D. degree awards as below:

Prof. Alok Shrotriya

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Name</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Km. Priyanka Sen, title of the thesis “भारत में राजपूतकालीन शिक्षा”, Degree Awarded on 1.9.2011</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Smt. Uma Parashar, title of the thesis “प्राचीन भारतीय कलाकृतियों में सौन्दर्य बोध: विशेषतः गृहकलालीन कलाकृतियों के संदर्भ में”, Degree Awarded on 27.9.2011</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Shri Shishir Kumar Jain, title of the thesis “चथलखण्ड की जैन कला का समीक्षात्मक अध्ययन (छठी शताब्दी ई. से नौवीं शताब्दी ई. तक)”, Degree Awarded on 22.12.2011</td>
<td></td>
</tr>
</tbody>
</table>
6. Shri Ramesh Kumar Ahirwar, title of the thesis “उत्खनन में प्राप्त अस्थि, शंख एवं धात्विक अवशेषों का अध्ययन (एरण, लिपुरी, मतहार तथा तुमैन उत्खनन के विशेष सन्दर्भ में )”, Degree Awarded on 16.09.2014.

40. Number of post-graduates students getting financial assistance from the University:

<table>
<thead>
<tr>
<th>Sl. no.</th>
<th>Year</th>
<th>No. of Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>2014-15</td>
<td>10</td>
</tr>
<tr>
<td>2.</td>
<td>2015-16</td>
<td>09</td>
</tr>
</tbody>
</table>

41. Was any need assessment exercise undertaken before the development of new Program(s)? If so highlight the methodology.

Yes. The Department is focusing on the present academic programmes and efforts are being put into the existing courses through upgradation of syllabus.

42. Does the Department obtain feedback from:

a) Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?

Yes, feedback of faculty members are sought on regular basis and modification or improvement of syllabus is made in accordance with suggestions of experts.

b) Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?

Yes, curriculum as well as teaching methodology are updated and improved as per feedback collected from students by the IQAC. The Analysis of the feedback from students are reported to the Department for taking note of the areas of improvement.

c) Alumni and employers on the Program offered and how does the Department utilize the feedback?

Yes, the Department has alumni given the number of students passed out so far. Nevertheless, an Alumni Association has been formed to rope in with the old students and take their guidance for improvement of curriculum and placements.

43. List the distinguished Alumni of the Department (maximum 10):

<table>
<thead>
<tr>
<th>Sl No.</th>
<th>Name of Students</th>
<th>Present Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Rupnarayan Bhena</td>
<td>Ph. D., Archaeology, BHU</td>
</tr>
</tbody>
</table>
44. Give details of student enrichment Programs (special lectures/workshops/seminar) involving external experts:

Following distinguished scholars have visited the Department to deliver lectures from 2010-15.

1. Prof. R. P. Pandey, Jiwaji University, Gwalior, M.P.
2. Prof. R. N. Singh, BHU, Varanasi, U.P.
3. Prof. Yogendra Singh, Kashi Vidyapeeth, Varanasi, U.P.
4. Prof. Rehman Ali, Vikram University, Ujjain, M.P.
5. Prof. V. D. Jha, Dr. H. S. Gour University, Sagar, M.P.
6. Prof. S. K. Sullery, Rani Durgavati University, Jabalpur, M.P.
7. Prof. S. N. Jha, Bhagalpur University, Bihar.
8. Prof. Sandhya Pandey, Professor & Head, Govt. K. R. G. P. G. College, Gwalior (M.P.)
9. Prof. D. P. Tiwari, Lucknow University, U.P.
10. Prof. V. H. Sonavane, Maharaja Sayajirao University, Baroda, Gujrat.
11. Dr. Dinesh Nandini Parihar, Pt. Ravishankar Shukla University, Raipur, C. G.
13. Dr. Rahul Singh, Joint Director, Department of Culture and Archaeology, C. G.
14. Dr. Jayshri, Department of History and Archaeology, Andhra University, A.P.
15. Prof. C. S. Gupta, Nagpur University, Nagpur, Maharashtra.
16. Dr. Pradeep Shukla, Department of Ancient Indian History, Culture and Archaeology, Dr. H. S. Gour University, Sagar, M.P.
17. Dr. Nagesh Dubey, Head, Department of Ancient Indian History, Culture and Archaeology, Dr. H. S. Gour University, Sagar, M.P.
18. Dr. Jinendra Jain, Research Officer, MP State Archaeology, Bhopal M.P.
19. Prof. Pawan Guru, Principal Kurai College, Distric Sagar, M.P.
20. Dr. Rakesh Tiwari, Director, U.P. State Archaeology, U.P.
21. Prof. R.N. Viswakarma, Indira Kala Sangeet University, Khairagarh, C.G.
22. Prof. L. S. Nigam Formar Head, Department of Ancient Indian History, Culture and Archaeology, Pt. Ravishankar University, Raipur, C. G.

45. List the teaching methods adopted by the faculty for different Programs.
   Lecture, Illustration, ICT, Chart, Map, Demonstration of Objects, Field Training, PPT and video presentation, demonstration, case study

46. How does the Department ensure that Program objectives are constantly met and learning outcomes are monitored?
The Department is one among the first departments established in the newly formed university in 2008. The Department has been offering B.A. (Hons.) Programme since its inception. M.A. degree course was started in the session 2011-12 and Ph.D. Programme has been started from the last session.

The Department gives much emphasis on tribal history, culture, art, architecture, tradition, customs, economic activities, beliefs, technologies and resources in the course content. Continuity, relevance and significance of tribal institutions are being taught in historical context. Field Work and Practical is an indispensable part of the Post Graduate Syllabus.

Field training is imparted to the students during their studies. Students undertake their field work among living communities for the analysis of unearthed artifacts and material remains. Acquaintance of all the theoretical and methodological aspects of comparing ethnographic and archaeological data, including the use of ethnographic analogy and archaeological ethnography is given to the students for the better understanding of ancient culture through contemporary tribes.

Thus, the Department ensures the linkage between programme objectives and learning outcomes of the students though continuous evaluation of formal and informal feedback of students, faculty members, etc.

47. Highlight the participation of students and faculty in extension activities
   ➢ Created awareness for preservation of archaeological sites.
   ➢ Participated in green-clean team for campus cleaning.
   ➢ Blood donation camp.
   ➢ Participated in NSS, NCC Activities.

48. Give details of “beyond syllabus scholarly activities” of the Department

   Encouragement to the students for:
   ➢ Short and long field visits
   ➢ NET, GATE, SLET, and other competitive examinations
➢ Social services awareness
➢ Cultural and Sports Programs.
➢ Yoga Camp
➢ NSS Camp
➢ NCC Camp

49. State whether the Program/Department is accredited / graded by other agencies?
   If yes, give details:
   Yes by the UGC, New Delhi

50. Briefly highlight the contributions of the Department in generating new knowledge, basic or applied

   • Collective responsibility with much respect and support to the team leader and sharing the fruits of hard work equally is the hallmark of the Department.
   • Each faculty acts as an advisor to a group of students to help acquire skills to become more employable for lucrative jobs. Students are exposed to the real-world situation through internship, training, personality development classes, industrial visits, etc.
   • Much emphasis is given in the course content on tribal history, culture, art, architecture, tradition, customs, economic activities, beliefs, technologies and resources.
   • Continuity, relevance and significance of tribal institutions are being taught in historical context.
   • Field training is imparted to the students during their studies. Students perform their field work among living communities for the analysis of unearthed artifacts and material remains.
   • Acquaintance of all the theoretical and methodological aspects of comparing ethnographic and archaeological data, including the use of ethnographic analogy and archaeological ethnography is given to the students for better understanding of ancient culture through contemporary tribes.
   • The Departmental Proposal for Archaeological Exploration & Excavation has already been approved by the Standing Committee of Central Advisory Board of Archaeology, Archaeological Survey of India. Accordingly, the Department will be engaged in Archaeological investigations.

51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the Department

   Strengths:
   1) Classrooms and teaching aids.
   2) Rich background of faculty members in archaeology.
   3) Qualified & dedicated teachers with international exposure.
   4) Committed students.
5) Involved with Archaeological Survey of adjoining areas.

Weaknesses:
1) More specialization needed in Pre-history, Proto history, Numismatics, Epigraphy, Art History, Architecture etc.

Opportunities:
1) Greater opportunity for institution-museum collaboration in research and archaeological investigations.
2) Increased exposure of students to knowledge world in archaeology.
3) Unexplored archaeological sites.
4) Converting tribal students into archaeologists.
5) Creating awareness for job opportunities in archaeology.

Challenges:
1) To attain global competence and status and attract students from all over the world for research and training.
2) To strengthen international collaboration.
3) To strengthen collaborative research and enhance quality of higher education.
4) Introduce enrichment programs in English to improve communication skills of students.

52. Future plans of the Department
- To Impart Audio Visual Training for Archaeological drawing.
- To establish of archaeological Lab.
  To establish of archaeological museum.
- Taking up Archaeological excavations & explorations on regular basis.
Appendix – 1
List of Publications to be enclosed.

Research Papers:

Prof. Alok Shrotriya
(a) Published in Journals:


2. एरण विदिशा क्षेत्र में ब्राह्मी लिपि के स्वरूप का अध्ययन: एरण से ज्ञात नवौं अभिलेखों के संदर्भ में, पुरातन (जर्नल ऑफ पुरातत्त्व तथा अभिलेखागार संचालनालय), भोपाल (म.प्र.) 2011.

3. सागर जिले में 1857 का स्वतंत्रता संग्राम: विस्तार एवं स्वरूप Proceedings of the National Seminar organized by the Department of Ancient Indian History, Culture and Archaeology, Dr. Harisingh Gour Vishwavidyalaya, Sagar, 2011.


5. मन्दसीर जिले की शैलकृत बौद्ध गुफाओं में पर्यटन संभावनाएं, M.प्र. में पर्यटन, Bhopal, 2012.


8. Traditions of Historical Writings: Graeco-Roman Writings, in Self Study Material, Paper 1, Historiography-Concept, methods and Tools, Bhoj Open University, Bhopal, Part 2, 2014, pp. 73-87.


11. वैदिक काल और परंपरागत इतिहास, मध्यप्रदेश का इतिहास, खंड 1 (प्राचीन काल ), सं. आर. के. शर्मा, मध्यप्रदेश हिंदी ग्रन्थ अकादमी, भोपाल, 2014, प. 166-180.

(b) Book Publications

2. पुरातत्व, पुरावशेष और मानव अतीत, नोशन प्रेस, चेन्नै, 2012 ISBN 978-93-82447-02-3

(c) Preparation of Teaching-Learning material:
1. Recorded 8 audio-visual lectures on Historiography in Electronic Multimedia Research Centre, Dr. Harisingh Gour University, Sagar for educational T.V. programme of U.G.C.2012
2. Contributed three units in the Course Material of M. A. History Programme of Madhya Pradesh Bhoj (Open) University, Bhopal (M.P.)2013

Dr. Mohan Lal Chadhar

(a) Published in Journals:


(b) Publication of Course Materials:

Dr. Vinay Kumar

(a) Published in Journals:
2. Greco-Roman Influence on the Narratives of Gandhara Art, in Frontier Archaeology Volume 5, the research journal of the Directorate of Archaeology and Museums, Peshawar, Govt. of Khyber Pakhunkhwa, Pakistan, pp 7-21, 2015.
3. Greco-Roman Elements in Gandhara Art and Architecture, in History Today No.11, a referred Journal of Indian History and Culture Society published by Indian Archaeological Society, B-17, Qutub Institutional Area, New Delhi, 2010, pp. 47-54.
9. Megalithic Cultural tradition amongst the lesser known tribal communities of India with special reference to tribes of Central India and Khasi tribes of North-East India in Heritage and Us (Year 2, Issue 3, September 2013) an e-journal published by Heritage Conservators, New Delhi, pp. 21-26. ISSN 2319-1201.
13. Transformation of Rivers and Mountains in Indian Art in Kosala (Vol.6), a journal published by Directorate of Culture and Archaeology, Raipur, Govt. of Chhattisgarh, pp. 120-123, 2013, ISSN No. 2229-4546.


17. Megalithic Cultural tradition amongst the Khasi and Jaintia Tribes of North-East India in *Journal Tribal Tribune*, Vol-6 Issue-4, an e journal. ISSN: 2249-3433 July 2014.


19. Foreign Influence on the Terracotta Art of Mauryan Period in *Kosala (Vol.7)*, a journal published by Directorate of Culture and Archaeology, Raipur, Govt. of Chhattisgarh, pp. 116-118, 2014, ISSN No. 2229-4546.


**(b) Published in Edited Books/ Book Chapter:**


3. Personality of Black-and-Red Ware in *Kosala No. 2, Year 3*, a journal published by Directorate of Culture and Archaeology, Raipur, Govt. of Chhattisgarh, pp. 360-365, 2010. ISSN No. 2229-4546.

4. Tracing the Roots of Genesis and Evolution of Stupa in Indian Context: Inputs from Literature and Archaeology, in the *Proceedings of International Buddhist Conference on*,


9. Heritage Management as a tool for Educating Tribal Communities of India to realize their Identity in *Asian Art, Culture and Heritage* published by the International Association for Asian Heritage (IAAH) the Centre for Asian Studies, University of Kelaniya, Colombo and the Ministry of Culture and the Arts, Colombo pp.119-121, 2013. ISBN No.978-955-4563-09-4.


15. Transformation of West Asian and Greco-Roman Elements in Indian Art in *Mani- Sushma: Archaeology and Heritage (Dr. B.R.Mani Festschrift)* published by B.R.

(c) **Book Publication:**
